

The image features three blue industrial pumps of different sizes arranged in a row on the left side. The background is a dark teal color with a large, semi-transparent gear assembly in the center. The gear assembly includes a large gear with the word 'Faggiolati' visible on its teeth, and other smaller gears and components. The overall aesthetic is industrial and technical.

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GRINDING TEST

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The image shows a blue industrial pump with a grinding cutter. The pump is processing a long fibrous material, which is being ground into a fine, white, powdery substance. The background is a plain, light-colored wall.

**TEST IS CARRIED OUT BY A PUMP FITTED
WITH A GRINDING CUTTER, WHICH
SHOWS THE METHOD OF GRINDING OF
LONG FIBROUS MATERIAL.**

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TYPES OF MATERIALS USED FOR THE TEST:

FABRICS WITH SEWINGS - PAPER AND CELLULOSE FIBRES

LATEX - VARIOUS MATERIALS



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A person wearing a blue shirt with 'AGGIOLATI PUMPS' on the sleeve is holding a small, light-colored metal component. The component has a cylindrical shape with a wider, flange-like section. The person is standing in a workshop environment with blue metal railings and machinery in the background. The floor is dark and appears to be a grinding table or similar work surface.

MATERIAL BEFORE GRINDING

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DURING THE GRINDING PROCESS

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A close-up photograph showing a person's hands inspecting a long, thin metal rod. The rod is held horizontally and appears to be the subject of a quality check. The person's right hand is near the left end of the rod, while their left hand is near the right end. The background is a blue industrial machine, possibly a grinding wheel, with a chain hanging from it. The overall scene is set in a workshop or factory environment.

MATERIAL AFTER GRINDING


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A close-up photograph of a blue industrial pump component. A red seal is visible on the left side. A bolt is visible in the center, securing the component. The surface is metallic and shows signs of wear and small droplets of liquid.

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A close-up photograph of a hand holding a circular grinding cutter. The cutter is made of a dark, polished metal, likely stainless steel, and features a central circular hole surrounded by a ring with four small holes. The outer edge of the cutter has several radial slots. The background is a plain, light-colored surface.

**THE GRINDING CUTTER IS MADE OF
SPECIAL STAINLESS STEEL**

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